

ArtScope 2025

8-12 year olds

Applicant's Name _____ Age _____ Date of Birth _____

Grade in school 2024-2025 _____ School _____

Check One: African American ___ American Indian ___ Asian ___ Caucasian ___ Hispanic ___ Other ___

Parent/Guardian _____

Cell Phone _____ Home Phone _____

Email Address _____ Home Address _____

City _____ State _____ Zip Code _____

Select a major from the following interest: Visual Arts _____ Theatre _____ Dance _____ Music _____

Programs will be filled by the date applications are received.

We suggest students apply early to assure placement in their first choice and avoid being placed on the waiting list.

Apply by May 15th to avoid a \$20 LATE FEE

T-shirt size: (Choose One) Youth Medium _____ Youth Large _____ Adult Small _____

Adult Medium _____ Adult Large _____

A non-refundable deposit of \$25 is required with this registration.

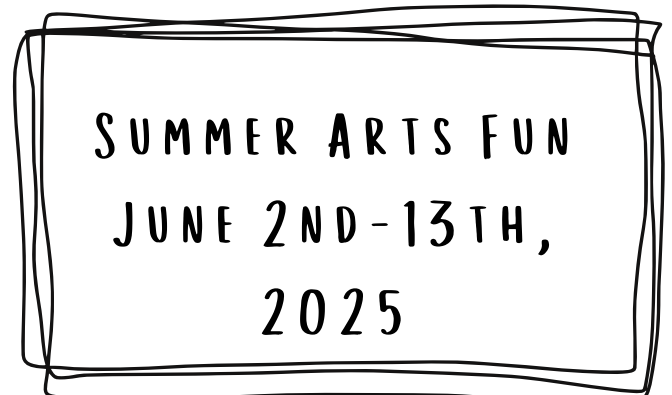
Full Tuition (\$195) _____

Make checks payable to ArtScope and mail to

Less deposit (\$25) _____

ArtScope, P.O. Box 505, Chickasha, OK 73023

Fee Due _____



JOIN US FOR ARTSCOPE

A summer arts program for 8-12 year olds to learn and develop skills
A balanced program integrating study of theatre, visual arts, music, and dance
A professional staff of artists/instructors
Opportunities for personal growth, sharing creativity, social interaction, skill development and presentation of work

Location: USAO Campus **Session Dates:** June 2nd-13th, 2025

Hours: Monday-Friday 9:00am-4:00pm

Tuition: \$195 per student (includes \$25 deposit) – \$20 late fee after May 15th

Scholarships: Based on need- call 405-222-0487 or email artscopedirector@gmail.com to request an application

Scholarship applications due by May 1st

Faculty: Composed of professional artists/instructors.

Angela Moore & Becky Autry- Visual Art

Emily Godwin- Dance

Landon Lewis- Music

Mandie Taylor- Theatre

SPECIALIZED PROGRAMS

Students will participate in classes from the following four programs. Each program will prepare a final showcase of talents in a public performance or exhibition at the end of the two week session.

A detailed program prospectus is available upon registration

Visual Arts

- A combination of self-expression & technical development
- Drawing from the imagination
- Still life studies
- Composition & color relationship
- Medium exploration
- Two dimensional & three dimensional works

Music

- Fundamental techniques of vocal/instrumental music
- Basics of rhythm
- Pitch recognition & accuracy
- Genres of music & music appreciation
- Musical creativity & self expression

Theatre

- Creative dramatics
- Play productions
- Improvisation
- Story telling
- Theatre history
- Mime/Basic movement
- Character creation
- Acting

Dance

- Creative movement and expression
- Choreography
- Body and spatial awareness
- Musicality